

**Dina LaPolt, Esq.** is an attorney at **LaPolt Law, P.C.**, a boutique transactional entertainment law firm in West Hollywood, California that specializes in representing creators, including recording artists, songwriters, producers, musicians, authors, writers, photographers, actors, and others. She is an expert at strategizing and solving complex and sophisticated legal and business issues relating to contracts, copyrights, trademarks, rights of publicity, and litigation.

In addition to practicing law, Dina serves as an activist for creators and celebrities in the areas of privacy, copyright, and fairness in radio, often becoming involved in legislative matters that affect the rights of her clients and advocating on their behalf. Last year, as part of the ongoing review of federal copyright law in Washington, D.C., she submitted a comment paper to the U.S. Department of Commerce Internet Policy Task Force in opposition to a compulsory license for remixes, mash-ups, and sampling. The paper was submitted on behalf of herself and her client, Steven Tyler which included signed support letters from Don Henley and Joe Walsh of the Eagles, Dr. Dre, Sting, deadmau5, Ozzy Osbourne, Mick Fleetwood, Billy Joel, the Dixie Chicks, and Britney Spears. She also recently submitted two comment papers to the U.S. Copyright Office discussing music licensing reform issues and a comment paper to the U.S. Department of Justice regarding the consent decrees governing the American Society of Composers, Authors and Publishers and Broadcast Music, Inc.

Dina has taught a course entitled "Legal and Practical Aspects of the Music Business" at the UCLA Extension Program since 2001 and served as the editor of *Building Your Artist's Brand as a Business*, published by the International Association of Entertainment Lawyers in 2012. Follow her on Twitter @DinaLaPolt. @LaPoltLaw

