

The Discursive Turn in Copyright

October 27, 2017 | EDU 1111

SCHEDULE

8:30 AM

Welcome

8:45-9:45 AM

Session 1

Laura A. Heymann, William & Mary Law School
Reader Response and the Challenges of (Re)Appropriation

Commentator: Kavita Philip, UC Irvine

9:45-10:00 AM

Morning Break

10:00-11:00 AM

Session 2

Betsy Rosenblatt, Whittier College
Fair Use as Resistance

Commentator: Joseph Jenkins, UC Irvine

11:00-11:15 AM

Morning Break

11:15-12:15 PM

Session 3

Simon Stern, University of Toronto
Authors v. Booksellers? Fictional Enforcement of Copyright Law in Eighteenth-Century Britain

Commentator: Mark Rose, UC Santa Barbara

12:15-1:30 PM

Lunch—Keynote

Barton Beebe, New York University
Copyright and the Aesthetic

Introduction: R. Anthony Reese, UC Irvine

1:30-2:30 PM

Session 4

Zahr Said, University of Washington

The Task of the Jury Instructor: Copyright Litigation Viewed through Translation Theory

Commentator: Brook Thomas, UC Irvine

2:30-2:45 PM

Afternoon Break

2:45-3:45 PM

Session 5

Annemarie Bridy, University of Idaho

Fearless Girl Meets Charging Bull: Copyright and the Regulation of Intertextuality

Commentator: Ellen Burt, UC Irvine

3:45-4:00 PM

Afternoon Break

4:00-5:00 PM

Session 6

Jessica Silbey, Northeastern University

Justifying Copyright in the Age of Digital Reproduction: The Case of Photographers

Commentator: James Nisbet, UC Irvine

5:00 PM

Adjourn