

NOLLYWOOD WORKSHOP
University of California, Irvine School of Law
February 5, 2016

PARTICIPANT BIOS

Adebambo Adewopo

*Professor of Intellectual Property Law
Nigerian Institute of Advanced Legal Studies*

Prior to taking up the IP Chair at the Institute, Professor Adewopo served as Director General of the Nigerian Copyright Commission. Prior to that, he taught at the Faculty of Law, Lagos State University. Adewopo is past fellow of Max Planck Institute for IP, Munich, Centre for IP and IT, University of Edinburgh, among others. He has served in various roles at WIPO, including tutor, Distance Learning Center, WIPO Academy, head of delegation of government of Nigeria, Standing Committee of Copyright and Related Rights (SCCR), WIPO, among others. Adewopo attended the University of Maiduguri, University of Lagos and University of New Hampshire (Franklin Pierce Law Centre) USA.

Jude G. Akudinobi

Department of Black Studies, UC Santa Barbara

Jude G. Akudinobi earned his PhD in Cinema-Television from the University of Southern California. His works on African cinema have appeared in 'Iris', 'The Black Scholar', 'Nka: Journal of Contemporary African Art', 'Social Identities', 'Third Text', 'Research in African Literatures', 'Meridians', 'Visual Anthropology Review', amongst other publications and anthologies. Dr. Akudinobi, whose research interests span the complexities of post-colonial literatures, cultural politics, media and cinematic representations, merges theory with practice through poetry, fiction, screenplays, and experimentations with the expressive capacities of the cinematic medium. President of the Advisory Board for African Voices Cinema Series, he has consulted for production companies, reviewed for scholarly journals and presses, served on film festival juries, delivered keynote lectures, and been a special guest at various distinguished workshops, seminars, and conferences. His expertise has, also, featured in national and international media, like CNN Headline News, The Dr. Phil Show, Nigerian Television Authority, The Chicago Tribune, The Guardian (Nigeria), The Age (Australia) and El Mercurio (Chile).

Olufunmilayo (Funmi) B. Arewa

Director, Center on Africa and the Law

Joint Appointment in Law and Anthropology, UC Irvine

Funmi Arewa's primary areas of scholarly research are copyright and music, copyright and film, law and culture, law and technology, innovation and entrepreneurship, law and business, and Africana studies. Prior to becoming a law professor, she practiced law for close to ten years, working in legal and business positions in the entrepreneurial and technology startup arena at law firms and companies in New York and the Silicon Valley, and as Chief Financial Officer and General Counsel of a venture capital firm in Boston. Before becoming a lawyer, she was a Visiting Lecturer at the Center for Afroamerican and African Studies (CAAS) at the University of Michigan and served as a Foreign Service Officer in the U.S. Department of State in Washington, D.C. and Montevideo, Uruguay. She has consulted projects relating to entrepreneurship and innovation and advised and served on the board of technology startups and entrepreneurial companies. She received an M.A. and Ph.D. (Anthropology) from the University of California, Berkeley, an A.M. (Applied Economics) from the University of Michigan, a J.D. from Harvard Law School, and an A.B. from Harvard College. She is a trained classical singer and has studied voice with teachers in Boston, Chicago, New York, Orange County, and San Francisco.

Joe DiMento

Professor of Law, UC Irvine School of Law

Joint appointment in Planning and in Criminology, Law & Society

In his decades of teaching, Professor DiMento has written a dozen books and taught courses on a wide variety of subjects, including international law, urban and regional planning, domestic and international environmental law, administrative law and regulation, business and government, conflict resolution.

Dayo Ogunyemi

Partner, 234 Media Partners

Dayo Ogunyemi is a partner in 234 Media, a firm that makes principal and private equity investments in the media, entertainment and technology sectors in Africa. He also serves as a partner of CAG/EMC Matrix, which provides advisory services to private and public sector clients.

Mr. Ogunyemi's career has spanned a decade and a half and has covered finance, intellectual property and transactional matters with a particular focus on media, entertainment and technology. His work as a financier, strategy consultant and attorney has been honed by more than a decade of advisory and operational experience in the media and technology sectors, including employment with Booz

Allen & Hamilton, Sony Music Entertainment Inc., Bertelsmann Music Group, and Weil Gotshal and Manges LLP.

He has represented and provided legal and strategic advice to artists, entrepreneurs, and companies in the film, music, publishing, and fashion industries in the United States, Nigeria, the United Kingdom, and South Africa. He has also advised governments and regional economic communities in Africa on policy and regulatory matters relating to intellectual property and technology.

In 2005, he led a project with the UN Economic Commission on Africa (ECA) to develop a harmonized legal and regulatory framework for e-commerce, ICT and intellectual property for the Economic Community of West African States (ECOWAS). He also worked with the Ghanaian government on developing legislation and policy to complement Ghana's e-strategy for utilizing ICT in socio-economic development.

He served as a member of the African Technical Advisory Committee for the UN ECA's African Information Society Initiative. He founded Naijanet, the first Nigerian internet community, in 1991 and served in 1993 as a coordinator for the Fund for Democratic Elections in South Africa (FDESA).

Mr. Ogunyemi is a Beta Gamma Sigma graduate of Columbia Business School where he earned an MBA. He also holds a Jurist Doctor from Columbia Law School, and an SB from the Massachusetts Institute of Technology. He is admitted to practice law in New York.

