NIGERIAN FILM FESTIVAL

McCormack Screening Room Humanities Gateway 1070 University of California, Irvine

Wednesday, February 3, 2016, 7 pm: Agbonaye

Thursday, February 4, 2016, 7 pm: Tango With Me

February 3 AGBONAYE (2016)

7:00 – 9:00 To be followed by Q&A with

producer/director Peddie Okao

Directed byPeddie OkaoProduced byPeddie OkaoScreenplay byPeddie Okao

Starring Francess Osude Degbueyi Oviahon

Loveth Azugbene Eunice Omoregie Lucky Izevbuwa

Music by Pat Ikponmwonba Ugo

Mr. & Mrs. Sunny Obasuyi

Cinematography Larry Erhimwioghae

Edited by David Okao

Production ProlensMovies Limited

company

Distributed by ProlensMovies Limited

Release dates Yet to be released

Running time 86 minutes

Country

Germany

Language Bini

Budget N13 million

Agbonaye is a 2016 Nigerian drama film directed by Peddie Okao, set in the late 1970s x-raying the bond of Friendship; the exulted beauty of Leadership; the compelling power of Love, and the rewarding essence of Sacrifice. The film was mainly shot on location in Nigeria with the cross over scenes shot in Germany. Agbonaye was partly funded by the Federal Government of Nigeria through her Project Act Nollywood Intervention Fund.

Plot

Four friends in a remote village in Nigeria swore to acquire university education at all cost. They were poor and could hardly provide for themselves the basic needs of life. They constituted themselves into a farming consortium with the understanding that proceeds will be applied to train each one of them through university in turns. The earlier beneficiaries were to seek white collar jobs to contribute to the next in line.

Oduware, the first beneficiary became a banker who rapidly rose to the top, but declines his contribution to Eghomwanre, the next in line.

Aiwekhoe, the leader of the consortium took up the challenge to bridge the gap by expanding the farmland. A felling tree fell on his leg and he became an amputee. Eghomwanre quit university to labor, while Uwaila, the only female member of the consortium and who is betrothed to Oduware in marriage farmed to raise money for the treatment of Aiwekhoe.

Aiwekhoe departs hospital to embrace suicide leaving a note which compels the funds so raised to be applied on Eghomwanre's return to school.

Eghomwanre and Uwaila later gets a secret scholarship which turns out to be

the benevolence of their late friend Aiwekoe.

Cast In Lead Roles.

- Francess Osunde Uwaila
- · Degbueyi Oviahon Oduware
- · Osasuyi West Eghomwanre
- Eunice Omoregie Osarugue
- · Loveth Azugbene Agbonaye
- · Peddie Okao Aiwekhoe
- Ogie Ogedegbe Doctor

Production

Development



The official Banner of Agbonaye.

The premise of *Agbonaye* is based on the true situation of poverty in Africa, and the true dichotomy between the upper and lower class strata in the Nigerian

society. The convenience of life that drives the rich to become lazy, and the poor to become determined. Agbonaye compels societal correction in an attempt to use education, team work, and true leadership as framework for nation building.

Filming

Principal filming took place primarily in Benin City, the capital of Edo State in the south-south constituency of the Federal Republic of Nigeria. A few of the cross-over scenes were shot in the Federal Republic of Germany in 2015.

Soundtrack

The original sound track for Agbonaye was scored and performed by Lucky Izevbuwa, while others were existing music that suited the movie and adopted for the purpose after obtaining necessary rights

Premiere

Agbonaye was first premiered on December 11, 2015 before a huge audience at the Best Western Hotel in Benin City.



TANCO withme

a Mahmood Ali-Balogun film

BRICKWALL COMMUNICATIONS LTD presents A MAHMOOD ALI-BALOGUN FILM TANGO with me featuring: GENEVIEVE NNAJI, JOSEPH BENJAMIN, JOKE SILVA, AHMED YERIMA, TINA MBA, SADE ALDER-HAYES, BIMBO AKINTOLA, KATE HENSHAW-NUTTAL, BIMBO MANUEL Producer/Director MAHMOOD ALI-BALOGUN Director of Photography KEITH HOLLAND Screen Play FEMI KAYODE Production Design TOI WHITAKER Costume Design IYEN AGBONIFO Music Design WILSON JOEL & NNAMDI OGBONNA Editors KUNLE LAGUDA & GBOLAHAN RUFIA

www.tangowithmefilm.com

February 4 *Tango with Me* (2010)

7:00 - 9:00

To be followed by Q&A with producer/director Mahmood Ali-Balogun

Lola and Uzo are the perfect couple, their newly married life in front of them. All is well until they arrived at the hotel for their honeymoon and a mistaken identity leads to the beginning of a nightmare; a journey into self discovery.

"Tango with Me" is a contemporary story about forgiveness, about commitment; a story that proves love does indeed conquer all.