

AFRICA INNOVATION 2016

Creativity, Innovation, and Legal Reform in Africa

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University of California, Irvine Student Center

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PARTICIPANT BIOS

Adebambo Adewopo

Professor of Intellectual Property Law

Nigerian Institute of Advanced Legal Studies

Prior to taking up the IP Chair at the Institute, Professor Adewopo served as Director General of the Nigerian Copyright Commission. Prior to that, he taught at the Faculty of Law, Lagos State University. Adewopo is past fellow of Max Planck Institute for IP, Munich, Centre for IP and IT, University of Edinburgh, among others. He has served in various roles at WIPO, including tutor, Distance Learning Center, WIPO Academy, head of delegation of government of Nigeria, Standing Committee of Copyright and Related Rights (SCCR), WIPO, among others. Adewopo attended the University of Maiduguri, University of Lagos and University of New Hampshire (Franklin Pierce Law Centre) USA.

Michael Akpan

Head of Regulatory Department

Nigerian Copyright Commission (NCC)

Michael Akpan is currently the Head of the Regulatory Department, Nigerian Copyright Commission. In addition to his scheduled duties in the Commission, Mr. Akpan also serves as a member of the Expert Working Group of the Copyright Reform Process, and the Technical Working Group which undertook the preparation of the draft Copyright Reform Bill, 2015. Mr. Akpan is a Resource Person at the National Copyright Institute, the capacity building arm of the Nigerian Copyright Commission.

Over the years, Mr. Akpan has represented the Commission in several inter-agency committees as well as international assignments. He was a member of Expert Group of the African Union Commission for the Preparation of Constitutive Articles of the Pan-African Intellectual Property Organization; a delegate to WIPO Standing Committee on Copyright and Related Rights; Rapporteur of the ECOWAS Copyright Observatory; a member of the National Focal Point on Multilateral Trade Negotiations; a member of the Committee on Drafting of Nigeria's Cyber Security Legislation; among others.

Mr. Akpan holds an LL.M from the University of Lagos as well as specialization in Intellectual Property of the WIPO Academy/University of South Africa, Pretoria. He has authored articles on Copyright including the Handbook on Copyright for SMEs (Co-author); and a resource person in many national and international copyright workshops.

Olufunmilayo B. Arewa

*Director, Center for African Business, Law and Entrepreneurship (CABLE)
Professor of Law and Anthropology, UC Irvine*

Funmi Arewa's primary areas of scholarly research are copyright and music, copyright and film, law and culture, law and technology, innovation and entrepreneurship, law and business, and Africana studies. Prior to becoming a law professor, she practiced law for close to ten years, working in legal and business positions in the entrepreneurial and technology startup arena at law firms and companies in New York and the Silicon Valley, and as Chief Financial Officer and General Counsel of a venture capital firm in Boston. Before becoming a lawyer, she was a Visiting Lecturer at the Center for Afroamerican and African Studies (CAAS) at the University of Michigan and served as a Foreign Service Officer in the U.S. Department of State in Washington, D.C. and Montevideo, Uruguay. She has consulted projects relating to entrepreneurship and innovation and advised and served on the board of technology startups and entrepreneurial companies. She received an M.A. and Ph.D. (Anthropology) from the University of California, Berkeley, an A.M. (Applied Economics) from the University of Michigan, a J.D. from Harvard Law School, and an A.B. from Harvard College. She is a trained classical singer and has studied voice with teachers in Boston, Chicago, New York, Orange County, and San Francisco.

Michelle Bello

CEO, Blu Star Entertainment Limited

After living in both London and Nigeria, Michelle Bello came to the United States to study Communications (specializing in Visual Media) at the American University in Washington, D.C. While there, Bello put passion into action, by making several short films, including her first 16mm short film, *Sheltered*. Once Bello achieved a Bachelor's Degree, she returned to Nigeria to pursue her dream of becoming a film director.

To further refine her craft, she returned to the United States and earned a Master's Degree in Communications, specializing in Film Directing, at Regent University. After graduating in December 2011, she was well equipped to produce and direct my second feature film in Lagos entitled *Flower Girl*. The movie was released in February 2013, hitting number one in cinemas across Nigeria. It was subsequently released in Ghana, where there was an amazing response from fans. *Flower Girl* had

its U.S. premiere at the 2013 Hollywood Black Film Festival in Los Angeles. Shortly after, the film opened in three of the biggest United Kingdom cinema chains: the Odeon, Vue and Cineworld. She is the first female Nigerian director to have had a UK theatrical release.

Since its release, *Flower Girl* has won eight awards, including Best African Film, Favorite Nollywood Film, and ten additional nominations. It has also been screened in Los Angeles, Toronto, Aberdeen and Paris.

She was personally awarded the prestigious and much coveted Trailblazer Award at the 2014 Africa Magic Viewer's Choice Awards in Lagos, Nigeria. The judges stated that the award was being given to me "for [my] commitment and demonstrated talent, versatility and potential for cutting-edge approaches to African cinema."

Today, she is developing her third feature film, which is set for production in 2016.

Victoria Bernal

Professor of Anthropology, UC Irvine

Victoria Bernal is a cultural anthropologist whose scholarship in political anthropology contributes to media and IT studies, gender studies, and African studies. Her work addresses questions relating to politics, gender, migration and diaspora, war, globalization, transnationalism, civil society and activism, development, digital media, and Islam. Dr. Bernal's research is particularly concerned with relations of power and inequality and the dynamic struggles of ordinary people as they confront the cruel and absurd contradictions arising from the concentration of wealth and political power locally and globally. She has carried out ethnographic research in Sudan, Tanzania, Eritrea, and cyberspace. Her articles and chapters have appeared in various collections as well as in anthropological, African Studies, and interdisciplinary journals, including *American Ethnologist*, *Cultural Anthropology*, *American Anthropologist*, *Global Networks*, *Comparative Studies in Society and History*, *African Studies Review*, and *Political and Legal Anthropology Review*. Selected publications are available below. Bernal teaches courses on Digital Media and Culture, Global Africa, Nations, States and Gender, and the Politics of Protest among others.

Bernal's new book, *Nation as Network: Diaspora, Cyberspace and Citizenship* (2014) argues that a profound political shift is underway as digital media coupled with migration reconfigure relationships between citizens and states. The heart of the book is an ethnography of websites created and used by Eritreans in diaspora to support and to subvert the Eritrean state. Bernal suggests that 'infopolitics'—struggles over the management of information—make politics in the twenty-first century distinct. She is currently developing a new project on politics and the

internet focused on the shifting cultural understandings and practices related to citizens' privacy, government secrecy, and state surveillance.

Bernal's recent publications include two edited anthologies, *Theorizing NGOs: States, Feminisms, and Neoliberalism* (2014) co-edited with Inderpal Grewal, and *Contemporary Cultures, Global Connections: Anthropology for the 21st Century* (2012), a collection designed for teaching anthropology. *Theorizing NGOs* examines how the rise of nongovernmental organizations (NGOs) has transformed the conditions of women's lives and of feminist organizing. Bernal and Grewal argue that "the NGO form" is itself inherently gendered and contributes to the production of women as subjects. The Introduction to *Theorizing NGOs* is available on the following link: <http://www.scribd.com/doc/201954254/Theorizing-NGOs-edited-by-Victoria-Bernal-Inderpal-Grewal> Bernal's first book *Cultivating Workers: Peasants and Capitalism in a Sudanese Village* (1991) is an ethnography that analyzes the complex interplay of development policies, labor migration, and peasant economic strategies.

Bernal has been the recipient of a number of prestigious grants and fellowships from Wenner-Gren, Fulbright, the Rockefeller Foundation, and the American Philosophical Society among others. Her service on editorial boards includes *American Ethnologist*, *PoLAR*, and the International and Area Studies division of University of California Press. She has served on boards of directors of the African Studies Association, the Association of Political Legal Anthropology and the Sudan Studies Association .

Bernal counts mentoring among her interests and has created and participated in mentoring initiatives beyond UCI in conjunction with the American Anthropological Association, the Association of Political and Legal Anthropologists, the UC President's Dissertation Fellowship Program, African Studies across the UCs, and the African Studies Association.

Erwin Chemerinsky

Dean, UC Irvine School of Law

Erwin Chemerinsky is the founding Dean and Distinguished Professor of Law, and Raymond Pryke Professor of First Amendment Law, at the University of California, Irvine School of Law, with a joint appointment in Political Science.

Previously, he taught at Duke Law School for four years, during which he won the Duke University Scholar-Teacher of the Year Award in 2006. Before that, he taught for 21 years at the University of Southern California School of Law. Chemerinsky has also taught at UCLA School of Law and DePaul University College of Law.

His areas of expertise are constitutional law, federal practice, civil rights and civil liberties, and appellate litigation. He is the author of eight books, including *The Case Against the Supreme Court* published in 2014, and more than 200 articles in top law reviews. He frequently argues cases before the nation's highest courts, including the United States Supreme Court, and also serves as a commentator on legal issues for national and local media. He writes a weekly column for the Orange County Register, monthly columns for the ABA Journal and the Daily Journal, and frequent op-eds in newspapers across the country. In January 2014, National Jurist magazine named Dean Chemerinsky as the most influential person in legal education in the United States.

Chemerinsky holds a law degree from Harvard Law School and a bachelor's degree from Northwestern University.

Fidelis Duker

Festival Director, Abuja International Film Festival

Experience is the best teacher. This maxim best describes the stand of Fidelis Duker in the league of rising movie producers. Aside from being involved in the Nigerian movie industry, the experienced, innovative and creative producer, also created many platforms for the then aspiring stars, who are currently shinning. He is the festival Director of Abuja International Film and Video Festival.

His wholesome knack for innovation is what gave birth to the annual Abuja Film Festival, which has attracted thousands of filmmakers in the Diaspora over time. Recalling how the journey began, Ducker said he has been in the Nigerian movie industry for the past 19 years. But prior to that, he did a couple of things on TV and most especially a couple of dramas on NTA. Between 1988 and 1992, he used to write scripts for *Tales by Moonlight*, the popular television program for kids. He also wrote scripts for *Telemovies*, another television drama program and he was also part of "Morning Light," which was produced by Wale Adebakun. He was a production manager between 1989 and 1991, before he left to start his own production. His first film as producer was *SKELETON*, an Igbo film.

It was produced in 1993 and paraded the likes like Hank Anuku, Sunny Mcdon, the late Felicia Milford, Francis Duru, Ngozi Nwosu and Sam Loco. Ever since then he has been producing his own films. He has been more of a producer and director than an actor. One of the early films he featured in was *Nemesis* and that was in 1995, but after then he never went into acting again because it wasn't his calling. While few of his contemporaries seemed to have quit the trade, the Cross River State-born movie maker took his trade to the airwaves. Seven years ago, he went back to television because he felt that the Nigerian movie industry wasn't as buoyant as it used to be. He started with a drama series called *Images* which was syndicated on 17 television stations in the country. After that he produced *Eldorado*,

Girls Next Door and Kids Alone, a TV reality show for children between the ages of 8-13 years. Despite over 250 Nigerian home videos to his credit and amazing fete in the Nigerian movie industry, the former President of the Directors Guild of Nigeria (DGN) still has his eyes on the classroom. He went to the Nigerian Institute of Journalism in 1993 and left in 1994.

He was supposed to come back but he did not until 2010. Prior to that, he had gone to Yaba Tech where he did a program in Book Publishing. He was at the Deutsche Welle Training Academy in Berlin, Germany, in 2005. He also attended the British Broadcasting Corporation, (BBC) for a training course in Scotland in 2004. He has been involved in over 35 home video films in the last 15 years.

Justin Hughes

William H. Hannon Professor of Law, Loyola Law School - Los Angeles

Prior to joining Loyola in 2013, Professor Justin Hughes taught at Cardozo Law School. There students voted him best professor in 2006, 2009, 2010 and 2011. He also served as director of Cardozo's Intellectual Property Program, 2004 through 2008, and founded the law school's Indie Film Clinic, the first of its kind.

From 2009 through 2013, Professor Hughes also worked in the Obama Administration as Senior Advisor to the Undersecretary of Commerce for Intellectual Property. In that capacity he was the United States chief negotiator for the Beijing Treaty on Audiovisual Performances (2012) and the Marrakesh Treaty for the Blind (2013).

In the 1990s, Professor Hughes did volunteer work in democracy development in Latin America, West Africa and the Balkans. He has practiced law in Paris and Los Angeles. As a Henry Luce Scholar, he clerked for the Lord President of the Malaysian Supreme Court in Kuala Lumpur.

Charles Igwe

CEO, Nollywood Global Media Group

Charles Igwe, a biochemist and banker with over 20 years' experience in the Nigerian Creative Industries. He currently serves as CEO at Nollywood Global Media Group and Managing Director at The Big Picture; business intelligence and investor opportunities consultants to the creative industries. He was an early investor in Nollywood and a pioneer participant in the Nigerian Movie Industry's emergence. He served as the first Secretary General of the Conference of Motion Picture Practitioners of Nigeria, the umbrella body for all the guilds of the industry at the time. In this capacity he midwived the local and international expansion of this industry particularly the business practices and fiscal discipline. He has invaluable experience in the business and technology of movies. He has evolved innovative

models for financing movie and TV programs projects as well as articulating the strategic vision for the emergence and competitive evolution of the media content industries in Nigeria. Identifying key support structures for the continuous growth of this vital economic sector and providing expert consulting for the building of the media content industry in Nigeria. He is also involved with BOBTV, Top Radio 90.9FM, TMC Box-office Distribution (A leading Distributor of Movies and Television Programmes) and Amaka Igwe Studios. He has given several lectures, speeches and presentations on the business models that drive the Nigerian Movie Industries in China, Brazil, Denmark, Switzerland, United Kingdom, United States of America, Kenya, Ghana, South Africa and Nigeria.

David Kaye

Clinical Professor of Law, UC Irvine

UN Special Rapporteur on the Promotion and Protection of the Right to Freedom of Opinion and Expression

Prof. Kaye's scholarship and teaching focus on public international law, especially international human rights law, international humanitarian law, accountability for violations of human rights, and the law governing the use of force. He is just as interested in efforts to translate international law—especially human rights law—in a domestic American context, whether in courts, legislatures, or the executive branches of government, at federal and state levels.

Prof. Kaye has been appointed by the UN Human Rights Council to serve as Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, effective August 1, 2014, for three years. With the assistance of students in his International Justice Clinic, Prof. Kaye will report to the UN on some of the key issues in free expression worldwide, such as the safety of journalists, severe restrictions placed on Internet access and usage, the chilling effects of electronic surveillance, hate speech and incitement to violence.

Prof. Kaye began his legal career with the U.S. State Department, handling such subjects as international claims, nuclear nonproliferation, international humanitarian law, and accountability for war crimes, crimes against humanity and genocide. Prior to joining UC Irvine, he co-founded UCLA's International Human Rights Program and founded its International Justice Clinic, working on projects dealing with accountability for international crimes around the world. In addition to his scholarship and teaching, Professor Kaye is an active member of the American Society of International Law, for which he served on its Executive Council and Executive Committee, and is a member of the Council on Foreign Relations. He has also published essays and opinion pieces in mainstream publications such as Foreign Affairs, Foreign Policy, The New York Times, and The Los Angeles Times.

As a clinical teacher, Professor Kaye aims to help students discover and put to use tools to advocate for implementation of human rights law and accountability for

serious violations and to assist those worldwide who are looking to build the rule of law in their own countries. He also believes in scholarship that helps advance our understanding of how international law operates—and in translating that scholarship, as much as possible, to the broader public and policymaking communities.

Jack Lerner

Clinical Professor of Law, UC Irvine

Jack Lerner is a Clinical Professor of Law at the UC Irvine School of Law and the Director of the Intellectual Property, Arts, and Technology Clinic. Professor Lerner's work focuses on problems at the intersection of law and technology, particularly how technology law and policy affect innovation and creative expression. He has written and spoken widely on copyright, privacy and other areas of technology law. Professor Lerner holds a law degree from Harvard Law School and a bachelor's degree from the University of Kansas.

Charles Novia

Director, Producer, Actor, Writer

Charles Osa Igbinovia commonly known as Charles Novia, is a film director, producer, screenwriter, actor, social commentator and essayist. Born and raised in Benin City, the capital of Edo State, Novia is known for films such as *Missing Angel* (2004), *The Bridesmaid* (2005), *Caught in The Middle* and *Alan Poza* (2013). In 2014, he was chosen as part of the Nigerian team to screen Nollywood films for Best Foreign language category of the 2015 Academy Awards by the Academy of Motion Picture Arts and Sciences.

Dayo Ogunyemi

CEO, 234 Media Ltd

Dayo is the CEO of 234 Media. He has spent the past two decades at the confluence of entertainment, media and technology with employment experience with Booz Allen & Hamilton's media and technology practice, Sony Music Entertainment Inc., and BMG. In the past decade, he has focused on the finance, media and technology landscapes in Africa, garnering experience in principal investing, consulting, financial advisory and capital raising. He has served as one of the principal advisers to the Nigerian film industry on finance, distribution and intellectual property, including negotiating key licensing and distribution agreements. He has also formulated policy, advising the UN ECA and more than 7 African governments and regional economic communities (including the EAC and ECOWAS) on intellectual property, telecommunications, technology, e-commerce and finance. He serves on the board of the African Film Academy and as a film law expert for the WIPO. He is a Beta Gamma Sigma graduate of Columbia Business School where he earned an MBA. He also holds a Juris Doctor from Columbia Law School, an SB from the Massachusetts Institute of Technology, and is admitted to practice law in New York.

Ruth Okediji

William L. Prosser Professor, University of Minnesota Law School

Ruth L. Okediji is a renowned scholar in international intellectual property (IP) law and a foremost authority on the role of intellectual property in social and economic development. She holds the William L. Prosser Professorship at the University of Minnesota Law School where she teaches contracts, international intellectual property, copyright, trademarks and IP and development.

Professor Okediji's scholarship focuses on the international regulatory environment for knowledge goods, innovation policy and global knowledge governance. She has authored an extensive array of articles, commissioned papers and book chapters on the international patent system, international copyright law, technology transfer and economic development. Professor Okediji has served as a policy advisor to many inter-governmental organizations, regional economic communities and national governments on the formulation of copyright and patent policies, and on institutional design choices related to IP administration. Her work has served to guide and influence government policies in sub-Saharan Africa, the Caribbean and Latin America on national strategies for the implementation of the WTO's Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS Agreement).

From 2011 to 2012, Professor Okediji was a member of the National Academies' Board on Science, Technology and Policy Committee on the Impact of Copyright Policy on Innovation in the Digital Era. In 2013, she served as the Chief Technical Expert and Lead Negotiator for the Delegation of Nigeria to the WIPO Diplomatic Conference to Conclude a Treaty to Facilitate Access to Published Works by Visually Impaired Persons and Persons with Print Disabilities (Marrakesh VIP Treaty). In this capacity, she also provided technical assistance to the 54 member states of the Africa Group. Professor Okediji works closely with several United Nations agencies, regional inter-governmental organizations and national governments on various aspects of innovation and IP policy, including access to knowledge, access to essential medicines and issues related to indigenous innovation systems.

Over the course of her career, Professor Okediji has received numerous teaching and service awards. In 2013, she received the Stanley V. Kinyon Tenured Professor Award for the best tenured professor at the University of Minnesota Law School. Professor Okediji has previously received awards from other law schools, including the Professor Most Likely To Go Beyond the Call of Duty, the Regents Superior Teaching Award and the Student Bar Association's Outstanding Professor Award. She regularly serves on doctoral committees at the University of British Columbia, Duke University Law School, the University of Toronto and the Graduate Institute in Geneva, Switzerland. She has taught at Emory Law School, Duke University School of Law, the University of Haifa Law School (Israel), and University of Tilburg Law School (The Netherlands) and as a Distinguished Visiting Professor at the University

of Toronto. The Curatorium of the Hague Academy of International Law recently selected Professor Okediji to teach at its 2018 session in Paris, France.

Dr. Egbe Osifo-Dawodu

Founding Partner, Anadach Group

Egbe is a founding partner at Anadach Group. She was previously an Adviser at the new Innovation Practice at the World Bank Institute. In the newly formed group, she led the pilot innovation fair on fragility and conflict in South Africa. Having won one of the first innovation awards in the World Bank Group (the precursor to the development market place), she feels she has come full circle to now focus on innovative approaches to health care.

Prior to joining the innovation practice, as one of the core members of the Nelson Mandela Institution's management team she helped develop and start the African University of Science and Technology, Abuja - a Pan African University with Graduate Students from over 20 African Countries. She previously managed the Human Development Group at the World Bank Institute where she was responsible for the World Bank's capacity building programs in health, education and social protection. She has a relatively unusual background in the World Bank Group having led and worked on both health policy dialogue and projects with Governments at the World Bank, and with the private health sector projects at the International Finance Corporation. In addition, Egbe also worked with Booz, Allen and Hamilton on health issues in the US and South Africa.

Egbe has over 23 years experience in the health care covering policy, provision and health care financing in Africa, Asia, Europe, Latin America, Middle East and Latin America. She has also taught international health management and finance at local universities in the Washington DC area. Egbe is a qualified medical doctor (from the University of Ibadan) and a member of the UK Royal College of Physicians. She holds an MBA from Cranfield School of Management and an MSc from Oxford University. She has also attended courses on the business of entertainment at the University of Southern California and University of California Los Angeles and was a co founder of the Nollywood Foundation based in California.

Egbe has authored several articles, contributed to books and was the lead author of "Establishing Private Health Care Facilities in Developing Countries: A Guide for Medical Entrepreneurs". World Bank Institute. 2007. (with Seung Hee Nah). The book was recommended by Hank Kearney
<http://www.hankkearney.com/recommends/egbebook.html>.

She belongs to several professional organizations including the Healthcare Business Women's Association, American College of Physician Executives and the Association of Nigerian Physicians in the Americas.

Egbe has been recently appointed to the advisory board of Sproxil which focuses on innovative applications of its Mobile Phone Authentication technology. Egbe is a board member of the Association of Nigerian Physicians in the Americas (ANPA), and an Advisory Board member of the Mayo Clinic Center for Social Media.

Jeffrey Wasserstrom

Chancellor's Professor of History, UC Irvine

I am a modern Chinese social and cultural historian, with a strong interest in connecting China's past to its present and placing both into comparative and global perspective. I have taught and written about subjects ranging from gender to revolution, human rights to urban change. Both my first book, *Student Protests in Twentieth-Century China: The View from Shanghai* (Stanford, 1991), and one of my more recent ones, *Global Shanghai, 1850-2010* (Routledge, 2009), have focused on China's largest metropolis. And many of my publications, including *China in the 21st Century: What Everyone Needs to Know*, a book I wrote for Oxford University Press in 2010 and updated in collaboration with Maura Elizabeth Cunningham in 2013, are aimed at speaking to general educated readers and anyone curious about Chinese history as well as specialists. My commitment to reaching out beyond the Ivory Tower shows through as well in other aspects of my career, such as my past involvement in the Irvine-based group blog/electronic magazine, "The China Beat"-- some of the postings from which were incorporated, along with many other materials, in *China in 2008: A Year of Great Significance*, a 2009 book that I co-edited with Kenneth Pomeranz and Kate Merkel-Hess (formerly a UCI graduate student and then post-doc and now a faculty member at Penn State), and my collaboration with other UCI historians and members of the Literary Journalism Program in the "Conversations on Writing and Public Life" series.

I have contributed to many academic periodicals, including the *China Quarterly*, the *Journal of World History*, the *Journal of Global History*, and *History Workshop Journal*. I served as one of the editors for the Oxford University Press "Pages from History" series (the goal of which was to produce high quality, document-based books for use in introductory classes) and worked as a consultant to the talented filmmakers of the Long Bow Group, whose documentary on Tiananmen, "The Gate of Heavenly Peace," was shown on PBS, and whose documentary on the Cultural Revolution, "Morning Sun," won a prize from the American Historical Association. In addition, during the last decade-and-a-half, I have routinely written commentaries and reviews for general interest magazines (e.g., Time and Newsweek, The Nation, and the TLS in London), newspapers (such as the Los Angeles Times, the Wall Street Journal, the Financial Times, and the New York Times), and many online publications (for example, I blog regularly for the Huffington Post). And I've sometimes been interviewed by and quoted by journalists, which has allowed me to get my opinions on historical issues and Chinese contemporary affairs across to

readers of periodicals such as the Economist and the audiences who listen to shows such as “Morning Edition” and “All Things Considered” on NPR. And last but not least, I am Editor of the Journal of Asian Studies, the flagship publication of the Association for Asian Studies, and now part co-edit the Asia Section of the Los Angeles Review of Books. I joined UCI's History Department in 2006 after spending fifteen years at Indiana University in Bloomington, where in addition to teaching I spent a year as the Acting Editor of the Bloomington-based *American Historical Review* and served for three years as the Director of IU's East Asian Studies Center.