AFRICA INNOVATION 2016
Creativity, Innovation, and Legal Reform in Africa
Doheny Beach A
University of California, Irvine Student Center
Thursday, February 4, 2016

9:30 am– 9:45 am  Registration and Coffee

9:45 am– 10:00 am  Welcome and Introductions

10:00 am– 11:45 am  Roundtable Discussion
Innovation and Africa’s Digital Worlds: Case Studies and Comparative Perspectives

Moderator: Olufunmilayo Arewa, Professor of Law at UC Irvine

Participants:
David Kaye, Clinical Professor of Law at UC Irvine and UN Special Rapporteur on the Promotion and Protection of the Right to Freedom of Opinion and Expression
Global Threats to Freedom of Expression Online

Jeffrey Wasserstrom, Chancellor’s Professor of History at UC Irvine
China & the Internet: Digital Dissent, Digital Divides, and Digital Distractions

Victoria Bernal, Professor of Anthropology at UC Irvine
Digital Dissent, Innovation, and Eritrean Politics

Dr. Egbe Osifo-Dawodu, Founding Partner, Andach Group
The Ebola Outbreak in Nigeria: The Role of the Digital Response
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>11:45 am–</td>
<td>Welcoming Remarks:</td>
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<tr>
<td>12:00 pm</td>
<td>Dean Erwin Chemerinsky, UC Irvine School of Law</td>
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<td>12:00 pm–</td>
<td>Lunch</td>
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<tr>
<td>1:30 pm</td>
<td>(for conference speakers and Nollywood participants only)</td>
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<tr>
<td>1:30 pm–</td>
<td>Roundtable Discussion</td>
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<tr>
<td>3:15 pm</td>
<td>Innovation and Africa’s Cultural Industries: Case Studies from the Nigerian Film Industry</td>
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<td>Moderator:</td>
<td>Justin Hughes, William H. Hannon Professor of Law at Loyola Law School, Los Angeles</td>
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<td>Participants:</td>
<td>Michelle Bello, CEO, Blu Star Entertainment Limited</td>
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<td>Fidelis Duker, Festival Director, Abuja International Film Festival</td>
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<td>Charles Igwe, CEO, Nollywood Global Media Group</td>
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<td>Charles Novia, Director, Producer, Actor, Writer</td>
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<td>Dayo Ogunyemi, CEO, 234 Media Ltd.</td>
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<td>3:15 pm–</td>
<td>Coffee Break</td>
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3:30 pm–5:00 pm  Roundtable Discussion  Legal Reform and Africa’s Cultural Industries: Copyright Reform in Nigeria

**Moderator:** Jack Lerner, Clinical Professor of Law at UC Irvine

**Participants:**

Ruth Okediji, William L. Prosser Professor at the University of Minnesota Law School

Michael Akpan, Head of Regulatory Department at the Nigerian Copyright Commission (NCC)

Adebambo Adewopo, Nigerian Institute of Advanced Legal Studies

5:15 pm–6:30 pm  Conference Dinner

Crescent Bay AB, UCI Student Center

(for conference speakers and Nollywood participants only)

7:00 pm – 9:00 pm  Film Showing: *Tango with Me* (2010)

McCormack Screening Room

Humanities Gateway 1070, UC Irvine

To be followed by Q&A with producer/director Mahmood Ali-Balogun
Acknowledgements

CABLE would like to thank the following:

The Audio-Visual Rights Society of Nigeria (AVRS) has provided invaluable assistance in the organization of our week of Nollywood events, including from the following members who have traveled to California to participate in our activities:

Mahmood Ali-Balogun, President
Dipo Abdul
Iyen Agbonifo
Andrew Amenechi
Tunji Bamishigbin
Michelle Bello
Fidelis Duker
Bond Emeruwa
Charles Novia
Peddie Okao
Emeka Ossai
Ahmad Sarari

University of California, Irvine School of Law
UC Irvine Law Review

Artwork by Lisa Payne and Molly Payne