

Alexandra Cadena

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EDUCATION

University of California, Irvine School of Law, Irvine, CA

University of California, Irvine, Paul Merage School of Business, Irvine, CA

J.D./M.B.A. expected May 2023

Honors: Distinguished Decade Scholar (Full Merit Scholarship); Faculty Award (highest performance in course): International Legal Analysis; Dean's Award (second highest performance in course): Legal Profession; Pro Bono Achievement Award (2020)

Activities: *UC Irvine Law Review*, Staff Editor (2020); *UC Irvine Journal of International, Transnational, and Comparative Law*, Staff Editor (2020); Entertainment and Sports Law Society, Co-Chair (2020); Jessup International Law Moot Court, Of-Counsel (2020)

Pro Bono: Worker's Rights Clinic with Legal Aid SoCal; Orange County Public Law Center Mega-Citizenship Fair, Tahirih Justice Center; BPSOS

Commercial Theater Institute, New York, NY

Short Course for Commercial Theatre Producers with Broadway League, April 2018

Yale University, New Haven, CT

B.S. Double Major: Ecology & Evolutionary Biology; Theatre Studies (distinction), May 2017

Awards: Berkeley College Arts Prize (2017); Robin Berlin Award for Summer Research (2016)

Fellowships: Gordon Grand Research Fellowship (2017); Cohen Public Service Fellowship (2017); Michael Manzella Research Fellowship (2016)

LEGAL EXPERIENCE

20th Television, Business Affairs Department, Los Angeles, CA

September 2020 – Present

Legal Intern: Draft contracts for closed deals, including non-writing executive producer agreements, short-form script option agreements, performer contracts, literary rights option deals, and certificates of authorship. Organize closed deal terms in spreadsheets for business executives to keep track of precedent. Update standard forms to include new Disney conduct language. Review reps' redlining of contracts to determine which "gives" 20th Television will agree to.

Writers Guild of America West, Los Angeles, CA

May 2020 – July 2020

Legal Extern: Assisted the legal department in protecting writers' rights, reviewing the Guild's collective bargaining agreements and writers' personal service contracts. Conducted research on enforceability of *force majeure* clauses in writer contracts. Researched workplace harassment and other employment law issues. Prepared an entire arbitration hearing, including direct examination, exhibits, and opening statement. Assisted in asset searches, redlined writer contracts, and conducted valuable research that led to numerous settlement awards. Prepared working paper for showrunners regarding COVID-19 production guidelines.

University of California, Irvine School of Law, Irvine, CA

August 2020– Present

Lawyering Skills Research Fellow for Professor Cindy Thomas Archer: Mentor and assist a cohort of 1Ls with their legal research, writing, and oral advocacy. Edit student drafts, conduct research for the professor for upcoming assignments, and instruct 1Ls on proper Blue Booking technique in their persuasive and predictive writing assignments.

University of California, Irvine School of Law, Irvine, CA

July 2020 – Present

Research Assistant for Professor R. Anthony Reese (Copyright Law): Conduct original research concerning termination and renewal rights in joint work. Update casebooks and prepare online course materials. Perform empirical research that will lead to Professor Reese's new recommendations for the Restatement of the Law, Copyright.

RELATED ENTERTAINMENT EMPLOYMENT

AC Pictures, LLC, New York, NY

August 2017 – Present

Owner and President: Secure rights, hire personnel, rent equipment, handle Actors' Equity Association contracts, and book shoot locations. Draft contracts for above-the-line and below-the-line collaborators, file SAG agreements, manage investor relations, and file tax paperwork. Secure financing and handle budgets between \$30k-\$100K per project. Negotiate with sales agents and distributors for sale of projects. Currently negotiating remake rights for the documentary, *Narrowsburg*, with WME. Film currently streaming on Amazon Prime. Portfolio: <https://www.a-c-pictures.com>.

SKILLS AND INTERESTS

Languages: Spanish (fluent); Mandarin (conversational)

Skills: Film budgeting and accounting, filing business taxes, investor management, Westlaw/LexisNexis proficiency, Microsoft Suite proficient, knowledge of finance and accrual-based accounting.

Interests: Reading original scripts, plays, and treatments from young, early-career artists.