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School of Law, University of California, Irvine
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ACADEMIC APPOINTMENTS

School of Law, University of California, Irvine, Irvine, California
Chancellor's Professor of Law, 2010–present
Professor of Law, 2009–2010

School of Law, The University of Texas at Austin, Austin, Texas
Arnold, White & Durkee Centennial Professor of Law, 2006–2009
Thomas W. Gregory Professor of Law, 2003–2006
Assistant Professor, 1999–2003

School of Law, New York University, New York, New York
Visiting Professor, 2006–2007, Spring 2008, Spring 2009

Stanford Law School, Stanford, California
Visiting Professor, 2004–2005

Stanford Law School, Stanford, California
Research Fellow, Program in Law, Science, & Technology, 1998–1999

PROFESSIONAL APPOINTMENT

American Law Institute, Philadelphia, Pennsylvania
Associate Reporter, Restatement of the Law, Copyright, 2014 to present

EDUCATION

Stanford Law School, Stanford, California. J.D., with Distinction, 1995

- Member, Order of the Coif
- Irving H. Hellman Jr. Award for outstanding student note in *Stanford Law Review*
- *Stanford Journal of International Law*: Notes Editor, 1994–95, Associate Managing Editor, 1993–94

Yale University, New Haven, Connecticut. B.A., *summa cum laude*, 1986

- Distinction in the Russian major
- Scott Prize for Senior Thesis in Russian literature
- Mendell Prize for contributions to college intellectual life

Leningrad University, Leningrad, USSR. Certificate, Summer 1985
Council on International Educational Exchange Cooperative Russian Language Program

OTHER LEGAL EXPERIENCE

Morrison & Foerster LLP, San Francisco, California
Special Counsel, 1999–present; *Associate*, 1996–1998; *Summer Associate*, 1995

Hon. Betty Binns Fletcher, U.S. Court of Appeals for the Ninth Circuit, Seattle, Washington
Judicial Clerk, 1995–1996

Office of the Legal Advisor, Department of State, Washington, DC. *Summer Legal Intern*, 1994

Debevoise & Plimpton, New York, New York. *Summer Associate*, 1994

OTHER TEACHING EXPERIENCE

University of St. Gallen, St. Gallen, Switzerland

Lecturer, 2001–present. Teach digital copyright law in annual week-long course on law and innovation in Austin, Texas, for European executive legal master’s degree program.

Joint International IP Law Summer Program, Victoria, British Columbia & Oxford, England

Summer Faculty, 2002–2007. Co-teach U.S. and Canadian copyright law in program run by University of Illinois, University of Victoria (B.C.), and St. Peter’s College, Oxford University.

Yale-China Association, Changsha and Tianjin, People’s Republic of China

English Language Instructor, 1986–1988

PUBLICATIONS & WORKS IN PROGRESS

Books

COPYRIGHT, PATENT, TRADEMARK & RELATED STATE DOCTRINES (with Paul Goldstein)

- Eighth Edition (Foundation Press 2017)
- Seventh Edition (Foundation Press 2012); Revised Sixth Edition (2010); Sixth Edition (2008)

COPYRIGHT: CASES & MATERIALS

- Ninth Edition (with Jane C. Ginsburg) (Foundation Press 2017)
- Eighth Edition (with Jane C. Ginsburg) (Foundation Press 2011)
- SUPPLEMENT AND STATUTORY APPENDIX (with Jane C. Ginsburg) (annual) (for 8th Edition: 2011–2015; for 7th Edition: 2007–2010)

INTERNET COMMERCE: THE EMERGING LEGAL FRAMEWORK (with Margaret Jane Radin and John A. Rothchild)

- Second Edition (Foundation Press 2006)
- SUPPLEMENT (2005, 2007, 2008, 2009, 2010, 2011, 2012); 2006 UPDATE

SELECTED STATUTES & INTERNATIONAL AGREEMENTS ON PATENT, COPYRIGHT, TRADEMARK & UNFAIR COMPETITION (with Paul Goldstein) (Foundation Press) (annual, 2010–present)

Articles & Book Chapters

An Empirical Study of the Use of Copyright’s Termination of Transfer Provisions (in progress)

Innocent Copyright Infringement (in progress)

“The ‘Other’ is Born Hunted”: Three Centuries of Russian & Soviet Sodomy Law (in progress)

Are Creative Commons Licenses Forever?: Authors’ Termination Rights and Open Content Licensing (in progress)

Be Careful Where You Live When You Die: Termination of Copyright Transfers and Marriage Inequality (in progress)

- reviewed in David Fagundes, *Copyright’s Family Law*, JOTWELL (Sep. 2015)

Super Bowl I, Jazz Radio, and The Glass Menagerie: Private Copies, Copyright, and Preservation (Spring 2017 Oldham Lecture), ___ *University of Akron Law Review* ___ (forthcoming 2018)

What Should Copyright Protect?, in REBECCA GIBLIN & KIMBERLEE WEATHERALL (EDS.), *WHAT IF WE COULD REIMAGINE COPYRIGHT?* (Australia National University Press 2017)

Termination Formalities & Notice, 96 BOSTON UNIVERSITY LAW REVIEW 895 (2016)

Optional Copyright Renewal? Lessons for Designing Copyright Systems (2015 Manges Lecture), 39 COLUMBIA JOURNAL OF LAW & THE ARTS 145 (2015)

How Much Is Too Much? Campbell and The Third Fair Use Factor, 90 WASHINGTON LAW REVIEW 755 (2015)

Copyrightable Subject Matter in the Next Great Copyright Act, 29 BERKELEY TECHNOLOGY LAW JOURNAL 1489 (2014)

What Copyright Owes the Future (2012 Baker Botts Lecture), 50 UNIVERSITY OF HOUSTON LAW REVIEW 287 (2012)

Copyright and Trademark Law and Public Interest Lawyering, 2 UC IRVINE LAW REVIEW 911 (2012)

Copyright and Innovation in Legal Course Materials, in EDWARD RUBIN (ED.), LEGAL EDUCATION AND THE ELECTRONIC REVOLUTION (2012, Cambridge University Press)

The Relationship Between the ISP Safe Harbors and Liability for Inducement, 2011 STANFORD TECHNOLOGY LAW REVIEW 8 (2011)

The Copyright Principles Project: Directions for Reform, 25 BERKELEY TECHNOLOGY LAW JOURNAL 1175–1245 (2011) (with 19 other members of the Copyright Principles Project)

Preserving the Unpublished Public Domain, in ROCHELLE DREYFUSS, HARRY FIRST & DIANE L. ZIMMERMAN (EDS.), WORKING WITHIN THE BOUNDARIES OF INTELLECTUAL PROPERTY: INNOVATION POLICY FOR THE KNOWLEDGE SOCIETY (2010, Oxford University Press)

The Relationship Between the ISP Safe Harbors and the Ordinary Rules of Copyright Liability, 32 COLUMBIA JOURNAL OF LAW & THE ARTS 427 (2009)

Photographs of Public Domain Paintings: How, If at All, Should We Protect Them?, 34 JOURNAL OF CORPORATION LAW 1033 (2009)
 • reprinted in 2010 ENTERTAINMENT, PUBLISHING AND THE ARTS HANDBOOK ____ (2010)

Transformativeness and The Derivative Work Right, 31 COLUMBIA JOURNAL OF LAW & THE ARTS 467 (2008)

Is the Public Domain Permanent?: Congress's Power to Grant Exclusive Rights in Unpublished Public Domain Works, 30 COLUMBIA JOURNAL OF LAW & THE ARTS 531 (2007)

Public But Private: Copyright's New Unpublished Public Domain, 85 TEXAS LAW REVIEW 585 (2007)
 • reprinted in 39 INTELLECTUAL PROPERTY LAW REVIEW 477 (2007)

Innocent Infringement in U.S. Copyright Law: A History, 30 COLUMBIA JOURNAL OF LAW & THE ARTS 133 (2007)

The Temporal Dynamics of "Capable of Substantial Noninfringing Uses", 13 MICHIGAN TELECOMMUNICATIONS & TECHNOLOGY LAW REVIEW 197 (2006)

The Story of Folsom v. Marsh: Distinguishing Between Infringing and Legitimate Uses, in ROCHELLE COOPER DREYFUSS & JANE GINSBURG, INTELLECTUAL PROPERTY STORIES 259 (2006)

The Problems of Judging Young Technologies, 55 CASE WESTERN LAW REVIEW 877 (2005)

Reducing Digital Copyright Infringement Without Restricting Innovation, 56 STANFORD LAW REVIEW 1345 (2004) (with Mark A. Lemley)

- cited in *Metro–Goldwyn–Mayer Studios v. Grokster*, 545 U.S. 913 (2005)

Copyright Term Extension and the Scope of Congressional Copyright Power: Eldred v. Ashcroft, 7 JOURNAL OF WORLD INTELLECTUAL PROPERTY 5 (Geneva) (2004)

Will Merging Access Controls and Rights Controls Undermine the Structure of Anticircumvention Law?, 18 BERKELEY TECHNOLOGY LAW JOURNAL 619 (2003)

The First-Sale Doctrine in the Era of Digital Networks, 44 BOSTON COLLEGE LAW REVIEW 577 (2003)

The Public Display Right: The Copyright Act’s Neglected Solution to the Controversy Over RAM “Copies”, 2001 UNIVERSITY OF ILLINOIS LAW REVIEW 83

- excerpted, BRAUNEIS & SCHECHTER, COPYRIGHT: A CONTEMPORARY APPROACH 907–911 (1st ed. 2012)

State Accountability for Violations of Intellectual Property Rights: How to “Fix” Florida Prepaid (And How Not To), 79 TEXAS LAW REVIEW 1037 (2001) (with Mitchell N. Berman & Ernest A. Young)

Copyright and Internet Music Transmissions: Existing Law, Major Controversies, Possible Solutions, 55 UNIVERSITY OF MIAMI LAW REVIEW 237 (2001)

- excerpted, RADIN, ROTHCHILD & SILVERMAN, INTERNET COMMERCE 715–729 (1st ed. 2002)

Federal Trademark Protection for Product Configurations and Product Colors in U.S. Law, in CARL BAUDENBACHER & JÜRIG SIMON, NEUESTE ENTWICKLUNGEN IM EUROPÄISCHEN UND INTERNATIONALEN IMMATERIALGÜTERRECHT: VIERTES ST. GALLER INTERNATIONALES IMMATERIALGÜTERRECHTSFORUM 2000 (Helbing & Lichtenhahn 2001)

Reflections on the Intellectual Commons: Two Perspectives on Copyright Duration and Reversion, 47 STANFORD LAW REVIEW 707 (1995)

Restatement Drafts

Restatement of the Law: Copyright, Council Draft No. 1 (American Law Institute November 2018) (addressing subject matter of and standards for copyright protection) (co-authored with Christopher Sprigman, Daniel Gervais, Lydia Loren, and Molly Van Houweling)

Restatement of the Law: Copyright, Preliminary Draft No. 3 (American Law Institute October 2017) (addressing scope of copyright protection and copyright ownership) (co-authored with Christopher Sprigman, Daniel Gervais, Lydia Loren, and Molly Van Houweling)

Restatement of the Law: Copyright, Preliminary Draft No. 2 (American Law Institute October 2016) (addressing subject matter of, standards for, and scope of copyright protection) (co-authored with Christopher Sprigman, Daniel Gervais, Lydia Loren, and Molly Van Houweling)

Restatement of the Law: Copyright, Preliminary Draft No. 1 (American Law Institute November 2015) (addressing subject matter of and standards for copyright protection) (co-authored with Christopher Sprigman, Daniel Gervais, Lydia Loren, and Molly Van Houweling)

Shorter Pieces & Blog Posts

[*Who Owns the Termination of Transfer Right*](#), Authors Alliance Blog (November 2017)

Peggy Radin: Mentor Extraordinaire, 22 MICHIGAN TELECOMMUNICATIONS & TECHNOLOGY LAW REVIEW 155 (2015)

A Map of the Frontiers of Copyright, 85 TEXAS L. REV. 1981 (2007) (symposium comment)

Congressional Power and Limitations Inherent in the Copyright Clause, 30 COLUMBIA JOURNAL OF LAW & THE ARTS 259 (2007) (panel discussion)

21st Century Copyright Law in the Digital Domain Symposium Transcript, 13 MICHIGAN TELECOMMUNICATIONS & TECHNOLOGY LAW REVIEW 247 (2006) (panel discussion)

A Quick and Inexpensive System for Resolving Digital Copyright Disputes, 23 CARDOZO ARTS & ENTERTAINMENT LAW JOURNAL 1 (2005) (with Mark A. Lemley)

Copyright & Privacy—Through the Wide-Angle Lens, 4 J. MARSHALL REV. INTELL. PROP. 285 (2005) (panel discussion)

Extreme Lawsuits, 40 IEEE SPECTRUM 23 (Institute of Electrical & Electronics Engineers) (May 2003)

The Digital Millennium Copyright Act, 12 WORLD INTELLECTUAL PROPERTY REPORT 412–19 (1998) (with Jonathan Band and Taro Isshiki)

ENDOWED LECTURES

Super Bowl I, Jazz Radio, and The Glass Menagerie: Private Copies, Copyright, and Preservation, The Albert & Vern Oldham Spring 2017 Lecture, The University of Akron School of Law, April 2017

Optional Copyright Renewal? Lessons for Designing Copyright Systems, 28th Annual Horace S. Manges Lecture, Columbia University School of Law, February 2015

What Does Copyright Owe the Future?, 2012 Baker Botts LLP Lecture, Institute for Intellectual Property & Information Law, University of Houston Law Center, March 2012

What Copyright Owes the Future: Preserving Access to Creative Works, Chancellor's Chair Investiture Lecture, UC Irvine School of Law, April 2011

INVITED ACADEMIC PRESENTATIONS

Commentator, "Classical Era Copyright Law," in THE EVOLUTION OF AMERICAN COPYRIGHT LAW (Shaym Balganes), IP History Roundtable, University of Washington School of Law, November 2017

Commentator, *A Rising Tide: IP Norms & Innovation in Seattle's Craft Brewing Community* (Zahr Said), Entertainment, Media and IP Colloquium Workshop, UCLA School of Law, November 2017

Participant, Workshop on Copyright Small Claims, Berkeley Center for Law & Technology, UC Berkeley School of Law, January 2017

- Workshop Report, [*Scholarly Concerns About Proposed Copyright Claims Tribunal*](#) (Oct. 2017)

Discussion Leader, Workshop on Copyright Termination of Transfer, Berkeley Center for Law & Technology, UC Berkeley School of Law, October 2015

Termination Formalities & Notice, Notice and Notice Failure in IP Law, Boston University School of Law, September 2015

The Third Fair Use Factor after Campbell, Fair Use In The Digital Age: The Ongoing Influence of *Campbell v. Acuff-Rose*'s "Transformative Use Test", University of Washington School of Law, April 2015

Commentator, *Silent Similarity* (Jessica Litman), Entertainment, Media and IP Colloquium Workshop, UCLA School of Law, November 2014

What Should Copyright in the Public Interest Protect?, Workshop on Copyright and the Public Interest, Monash University & Center for International Intellectual Property Studies (CEIPI), University of Strasbourg, Strasbourg, France, June 2014

Be Careful Where You Live When You Die: Termination of Copyright Transfers and Marriage Inequality, IP and the Performing Arts Conference, Center for Intellectual Property Research, Maurer School of Law, Indiana University, May 2014

Copyrightable Subject Matter in the Next Great Copyright Act, Symposium on The Next Great Copyright Act, Berkeley Center for Law & Technology, UC Berkeley School of Law, April 2014

Reforming Termination Formalities, Symposium on Reform(aliz)ing Copyright for the Internet Age, Berkeley Center for Law & Technology, UC Berkeley School of Law, April 2013

What is a "Work of Authorship"?, Chicago Intellectual Property Colloquium, Chicago-Kent College of Law & Loyola University Chicago School of Law, January 2013

Copyright and Trademark Law as Public Interest Law, Symposium on Business Law as Public Interest Law, School of Law, University of California, Irvine, April 2012

What Does Copyright Owe the Future?, 2012 Baker Botts LLP Lecture, Institute for Intellectual Property & Information Law, University of Houston Law Center, March 2012

What is a "Work of Authorship"?, Symposium on Copyright & Creativity: Perspectives on Originality, Authorship, and Expression; Vanderbilt Journal of Entertainment & Technology Law, January 2012

Commentator, *Fair Use Markets: On Weighing Potential License Fees* (Wendy Gordon), Entertainment, Media and IP Colloquium Workshop, UCLA School of Law, November 2011

What Copyright Owes the Future: Preserving Access to Creative Works, Chancellor's Chair Investiture Lecture, UC Irvine School of Law, April 2011

Who's Terminating What? The Termination of Transfers Empirical Study, and Preliminary Data, Faculty Workshop, Center for Technology, Innovation and Competition, University of Pennsylvania School of Law, March 2011

Inducement Claims and Section 512's Safe Harbors, Symposium on Secondary and Intermediary Liability on the Internet, Stanford Technology Law Review, March 2011

Commentator, *Hebrew Authors and English Copyright Law in Mandate Palestine* (Michael Birnhack), Entertainment, Media and IP Colloquium Workshop, UCLA School of Law, November 2010

Copyright Law and Academic Access, Networks & Enclaves: Open Access & Work in the 21st Century University, UC Irvine Humanities Center, February 2010

Copyright and the Future of Large Digital Collections, Reclaiming the Past, Envisioning the Future, UC Irvine Thesaurus Linguae Graecae, October 2009

The Author in the 1909 Act and the 1976 Act, Conference on the 100th Anniversary of the 1909 Copyright Act, Santa Clara University Law School, April 2009

Photographs of Public Domain Paintings: How, If at All, Should We Protect Them?, Symposium on Invention, Creation, and Public Policy, University of Iowa College of Law, February 2009

The Relationship Between the ISP Safe Harbors and the Ordinary Rules of Copyright Liability, Copyright Intermediaries: Inviting or Averting Infringement Symposium, Columbia Law School, January 2009

Transformative Use and the Derivative Work Right, Fair Use Symposium, Columbia Law School, February 2008

Are Creative Commons Licenses Forever?: Authors' Termination Rights and Open-Content Licensing

- Future of Copyright Speaker Series, Tulane Law School, April 2010
- Entertainment, Media and IP Workshop, UCLA School of Law, November 2009
- Intellectual Property Scholarship Seminar, UC Berkeley School of Law, October 2008
- Intellectual Property Colloquium, Northwestern Law School, November 2007
- Information Society Project Speaker Series, Yale Law School, April 2007
- Colloquium on Information Technology & Society, Information Law Institute, New York University School of Law, February 2007

Preserving the (Unpublished) Public Domain, Working Within the Boundaries of Intellectual Property Conference, Engelberg Center on Innovation Law & Policy, NYU School of Law, Florence, Italy, June 2007

Commentator, *Centralized Music Licensing Act Proposal*, Modest Proposals Conference 3.0, Benjamin N. Cardozo School of Law, February 2007

Innocent Copyright Infringement: Taking Mental State into Account, Intellectual Property Colloquium, University of Michigan School of Law, January 2007

The Temporal Dynamics of "Capable of Substantial Noninfringing Use"

- Colloquium on Intellectual Property Law, Columbia Law School, November 2006
- 21st Century Copyright Law in the Digital Domain Symposium, University of Michigan Law School, March 2006

Discussant, *Frontiers of IP: Copyright*, Conference on the Frontiers of IP, The Center for Law, Business & Economics, School of Law, The University of Texas at Austin, November 2006

Is the Public Domain Permanent?, Constitutional Challenges to Copyright Symposium, Columbia Law School, October 2006

Panelist, *Open Source Peer-based Production Models for Cultural Content Products*, Workshop: The Future of Open Source Peer Production Models, Center for Law, Business, and Economics, School of Law, and Center for Business, Technology, and Law, McCombs School of Business, The University of Texas at Austin, May 2006

The New Unpublished Public Domain

- Faculty Workshop, USC School of Law, January 2009
- Faculty Workshop, UC Irvine School of Law, September 2008
- Faculty Workshop, New York University School of Law, January 2007
- Faculty Workshop, Vanderbilt University Law School, October 2006
- Works-in-Progress in Intellectual Property Conference, Washington University School of Law, October 2005
- Intellectual Property Speaker Series, Benjamin N. Cardozo School of Law, September 2005
- Colloquium on Technology, Innovation, and Intellectual Property Policy, James E. Rogers College of Law, University of Arizona, September 2005
- Intellectual Property Workshop, Boalt Hall School of Law, August 2005
- Faculty Workshop, Stanford Law School, May 2005

The History of Innocent Infringement in U.S. Copyright Law, History of Copyright Workshop, Berkeley Center for Law and Technology & University of Wisconsin Institute for Legal Studies, May 2005

Archives and the Unpublished Public Domain, Conference: W(h)ither the Middleman: The Role and Future of Intermediaries in the Information Age, Michigan State University College of Law, April 2005

Innocent Copyright Infringement: Taking Mental State into Account, Intellectual Property Law Workshop, UCLA School of Law, April 2005

The Problems of Judging Young Technologies: Comments on Fred Yen's "Sony, Tort Doctrines, and the Puzzle of Peer-to-Peer", Symposium: Copyright & Personal Copying: *Sony v. Universal City Studios* Twenty Years Later, Case Western Reserve University School of Law, February 2005

Reducing Digital Copyright Infringement Without Restricting Innovation, Conference on Copyright & Privacy: Collision or Coexistence?, John Marshall Law School, Chicago, Illinois, November 2004

Stopping Digital Copyright Infringement Without Stopping Innovation, Colloquium on Moral Dilemmas of the Modern Intellectual Property Regime, Thomas Jefferson School of Law, San Diego, California, March 2004

The Future of the First-Sale Doctrine in the Era of Digital Networks, High Technology Property and Contract Seminar (Margaret Jane Radin), Stanford Law School, March 2003

Legal Incentives for Adopting Digital Rights Management Systems: Merging Access Controls and Rights Controls, The Law & Technology of DRM Conference, Berkeley Center for Law & Technology, Boalt Hall School of Law, March 2003

Copyright & Archives: The Unpublished Public Domain, Harry Ransom Humanities Research Center, The University of Texas at Austin, February 2003

The Future of the First-Sale Doctrine in the Era of Digital Networks, Intellectual Property, E-Commerce, and the Internet Symposium, Boston College Law School, October 2002

Online Music Copyright, High Technology Property and Contract Seminar (Margaret Jane Radin), Stanford Law School, April 2002

Strict Liability for Copyright Infringement

- Intellectual Property Scholarship Seminar, Boalt Hall School of Law, April 2002
- Intellectual Property Speaker Series, Benjamin N. Cardozo School of Law, April 2002

Federal Trademark Protection for Product Configurations and Product Colors in U.S. Law, Fourth Annual International Intellectual Property Law Forum, University of St. Gallen, St. Gallen, Switzerland, November 2000

Copyright and Internet Music Transmissions, TPRC 28th Annual Research Conference on Information, Communications, and Internet Policy, Washington, DC, September 2000

Bringing Display Into Focus: How the Display Right Might Matter in the Next Century, Symposium on Intellectual Property Challenges in the Next Century, College of Law, University of Illinois at Champaign-Urbana, April 2000

SELECTED PROFESSIONAL & PUBLIC PRESENTATIONS

Restatement of the Law: Copyright, Council Draft No. 1, Council of the American Law Institute, Philadelphia, January 2018

Restatement of the Law: Copyright, Preliminary Draft No. 3, Advisers and Members Consultative Group Meetings, American Law Institute, Philadelphia, December 2017

Restatement of the Law: Copyright, Preliminary Draft No. 2, Advisers and Members Consultative Group Meetings, American Law Institute, Philadelphia, November 2016

Fair Use & Mass Digitization: Recent Developments, Librarians' Association of UC Irvine, April 2016

Restatement of the Law: Copyright, Preliminary Draft No. 1, Advisers and Members Consultative Group Meetings, American Law Institute, Philadelphia, December 2015

Be Careful Where You Live When You Die: Termination of Copyright Transfers and the (Continuing) Journey to Marriage Equality, UC Irvine School of Law Alumni Association, October 2015

Recent Intellectual Property Cases of Interest (Panelist), Loeb & Loeb IP/Entertainment Law MCLE Conference, Los Angeles, September 2015

Assembly: Thing 002121 (Satin Doll) (Panelist), *Agency: Assembly (Before and After the Split Second Recorded)* (Panelist), Roy & Edna Disney/CalArts Theater (REDCAT), Los Angeles, March 2015

You Made It, But Do You Own It? The Legal Side of Art Collaboration (Panelist), Claire Trevor School of the Arts, University of California, Irvine, May 2011

Fair Use in Perspective (Panelist), The Copyright Office Comes to New York, April 2008

The Challenges and Opportunities of Copyright in the Web 2.0 World (Panelist), Sixteenth Annual Intellectual Property Law & Policy Conference, Fordham IP Law Institute, March 2008

Online Copyright, Computer and Technology Law Institute, School of Law, The University of Texas at Austin, May 2000 (Updates, with Mark A. Lemley, 2006, 2004, 2003, 2002, 2001)

The First-Sale Doctrine, Digital Networks, & Technological Protection Measures, President's Program Featured Speaker, Texas Libraries Association Annual Conference, Houston, Texas, April 2006

Recent Developments: Fair Use in Copyright Law, Institute on Intellectual Property, University of Houston & Houston IP Law Association, October 2005

Copyright & Archives: The Unpublished Public Domain, Society of American Archivists, The University of Texas at Austin Chapter, April 2003

New Connections in Copyright Law: The Right of Public Display, American Association of Law Libraries 2002 Annual Meeting, Orlando, Florida, July 2002

Copyright in the Digital Era, Alumni Reunion, School of Law, The University of Texas at Austin, April 2001

Emerging Trends in Digital Copyright: Fair Use, Emerging Trends in Intellectual Property Law: Second Annual IP Law Symposium, Texas Intellectual Property Law Journal and Intellectual Property Law Society, School of Law, The University of Texas at Austin, March 2001

Overview of Copyright Issues, Entertainment and Technology Law Conference, School of Law, The University of Texas at Austin, November 2000

Online Music Copyright Issues, Entertainment Law Institute, School of Law, The University of Texas at Austin, March 2000

UNIVERSITY SERVICE

School of Law, University of California, Irvine, Irvine, California

- Major Law School Committee Service:
 - Budget Advisory Committee, 2017–present
 - Strategic Planning Committee, 2018–present
 - Academic Affairs Committee, 2017–present
 - Space Planning & Building Committee, 2012–2013; Spring 2014; 2014–present
 - Building Executive Committee, Spring 2016; 2016–2017
 - Clerkship Adviser, 2010–2011; Spring 2014; 2014–2016
 - Faculty Advisory Committee (elected), 2011–2012, 2014–2015
 - Appointments Committee, *Chair*, 2009–2010
 - ABA Accreditation Self-Study Committee, 2009–2010
 - Promotion & Tenure Committee (elected), 2010–2011, 2011–2012
 - Long Institute Program Planning Committee, 2012–2013
 - Ad Hoc Committee on Faculty Governance, 2010–2011
 - Faculty Advisor, Intellectual Property & Cyberlaw Society, 2011–present
 - Faculty Advisor, Entertainment Law Society, 2010–present
- Major University Committee Service:
 - Distinctions Review Committee, Member, Spring 2015; 2015–2016
 - Special Senate Task Force on Law School Bylaws, Member (elected), Spring 2014
 - University Committee on Privilege & Tenure, *UC Irvine Representative*, 2011–2012
 - UC Irvine Privilege & Tenure Committee, 2010–2013; *Chair*, 2011–2012

School of Law, The University of Texas at Austin, Austin, Texas

- Law School Service includes:
 - *Editorial Advisory Committee*, TEXAS INTELLECTUAL PROPERTY LAW JOURNAL, 1999–2009
 - *Editorial Advisory Board*, TEXAS REVIEW OF ENTERTAINMENT & SPORTS LAW, 2000–2009
 - *Faculty Advisor*, Out/Law, 1999–2009
 - *Judicial Clerkship Advisor*, 1999–2004, 2005–2006
- Major Law School Committee Service includes:
 - Curriculum Committee, *Chair*, 2005–2006; 2008–2009
 - Budget Committee, 2001–2002; 2005–2006

The University of Texas at Austin, Austin, Texas

Faculty Affiliate, Center for Russian, East European, and Eurasian Studies, 1999–2009

PROFESSIONAL SERVICE

Orange County Lavender Bar Association, Irvine, CA

Founding Member, Board of Directors, 2010–2013; Treasurer, 2011–2013

American Association of University Professors, Washington, DC

Member, Litigation Committee, 2009–present

University of St. Gallen, St. Gallen, Switzerland

Member, Scientific Board, Executive Masters in European & International Business Law, 2002–present

Copyright Principles Project, Berkeley, CA

Member, 2007–2010

Association of American Law Schools, Washington, DC

Section on Law and Computers: Chair, January 2003–January 2004; Chair-Elect, January 2002–January 2003; Executive Committee Member, January 2004–January 2006

Yale–China Association, New Haven, Connecticut

Secretary, 2012–2013

Member, Board of Trustees, 2006–2013; Member; Nominating & Governance Committee;

Member, Public Service Committee; Member, Strategic Planning Committee, 2010–2012

Chair, Executive Director Search Committee, 2007–2008

Texas Judicial Council, Austin, Texas

Advisory Member, Committee on Public Access to Court Records, 2003–2004

HONORS AND AWARDS

World Technology Network, New York, New York and San Francisco, California

Fellow in Law (elected 2005), chosen by the existing fellows as one of the year’s five most innovative scholars in law and technology

University of St. Gallen, St. Gallen, Switzerland

Outstanding Teacher Award 2003 for “extraordinary performance as a lecturer in the post-graduate study program on European and international business law,” University of St. Gallen Executive M.B.L. Program, November 2003

The University of Texas at Austin, Austin, Texas

Robert Murff Excellence Award, “in recognition of outstanding service and dedication to Career Services” for judicial clerkship advising, Texas Campus Career Council, May 2002

PROFESSIONAL MEMBERSHIPS

American Law Institute

State Bar of California

Copyright Society of The U.S.A.

International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP)

*Prepared 13 February 2018
For a complete CV, contact treeese@law.uci.edu*