

Africa Day 2017

Workshop Participants



Funmi Arewa

Director, Center for African
Business, Law &
Entrepreneurship
Professor, UCI School of Law

Olufunmilayo B. Arewa is Professor of Law and Anthropology (by courtesy) at the University of California, Irvine School of Law. She received an M.A. and Ph.D. (Anthropology) from the University of California, Berkeley, an A.M. (Applied Economics) from the University of Michigan, a J.D. from Harvard Law School, and an A.B. from Harvard College. Her research focuses on issues related to culture, law, and business, with an emphasis on music, film, technology, and Africana studies. In 2015 she received a German Academic Exchange Service (DAAD) Faculty Visit Research Grant for a research project entitled *Cultural, Legal, and Business Considerations in the Diffusion of Jazz in Germany*. Professor Arewa has studied classical voice for many years.



Victoria Bernal

Professor
Dept. of Anthropology, UCI
School of Social Sciences

Victoria Bernal is a cultural anthropologist whose scholarship in political anthropology contributes to media and IT studies, gender studies, and African studies. Her work addresses questions relating to politics, gender, migration and diaspora, war, globalization, transnationalism, civil society and activism, development, digital media, and Islam. Dr. Bernal's research is particularly concerned with relations of power and inequality and the dynamic struggles of ordinary people as they confront the cruel and absurd contradictions arising from the concentration of wealth and political power locally and globally. She has carried out ethnographic research in Sudan, Tanzania, Eritrea, Silicon Valley and cyberspace. Her articles and chapters have appeared in various collections as well as in anthropological, African Studies, and interdisciplinary journals, including *American Ethnologist*, *Cultural Anthropology*, *American Anthropologist*, *Global Networks*, *Comparative Studies in Society and History*, *African Studies Review*, and *Political and Legal Anthropology Review*. Bernal teaches courses on Digital Media and Culture, Global Africa, Nations, States and Gender, and the Politics of Protest among others.

Tina Beyene

UC Presidential Fellow
Dept. of History, UCI School
of Humanities

Tina Beyene is an interdisciplinary scholar with research and teaching interests in postcolonial studies; transnational and women of color feminisms; gender-based violence in conflict zones in Africa; critical development studies and women in the horn and central Africa. She is currently a UC President's Postdoctoral Fellow at UC Irvine where she is working on her first book, a comparative colonial genealogy of rape in contemporary African conflict zones, namely in the 1994 Rwanda genocide and the wars of the DRC between 1996-2003, conflicts that took place in two former Belgian colonies. She is also working on a project analyzing gender based violence and transitional justice in post-communist Ethiopia. She completed her Ph.D. in Gender Studies from the University of California, Los Angeles, and she is a former editor and publisher at South End Press where she worked on projects in areas such as reproductive, environmental, criminal justice, and foreign policy. In the fall, she will be joining the Women's Studies program as an assistant professor at the University of New Hampshire.



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Peter J. Bloom

Associate Professor of Film
and Media Studies
UC Santa Barbara

Peter J. Bloom is Associate Professor of Film and Media Studies at UC oSanta Barbara. He has published widely on French colonial and francophone film and media, but has been more recently working on the context for British colonial film and radio in Ghana and Malaya. His current project *Onomatopoeia and Empire* addresses the unifying context for radio-cinema modernity by reference to Counterinsurgency and Pan-Africanism. His presentation today will address conceptions of media affect related to the staging and history of propaganda during the Malayan Emergency, from 1948 to 1960.



David Kaye

Director, International Justice
Clinic
Clinical Professor, UCI School
of Law

David Kaye is Clinical Professor of Law and Director of the International Justice Clinic at the University of California, Irvine School of Law. His scholarship and teaching focus on public international law, especially international human rights law, international humanitarian law, accountability for violations of human rights, and the law governing the use of force. Professor Kaye began his legal career with the U.S. State Department, handling such subjects as international claims, nuclear nonproliferation, international humanitarian law, and accountability for war crimes, crimes against humanity and genocide. Prior to joining UC Irvine, he co-founded UCLA's International Human Rights Program and founded its International Justice Clinic. Professor Kaye is an active member of the American Society of International Law and the Council on Foreign Relations. He has also published essays and opinion pieces in mainstream publications such as *Foreign Affairs*, *Foreign Policy*, *The New York Times*, and *The Los Angeles Times*. Professor Kaye has been appointed by the UN Human Rights Council to serve as Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression, effective August 1, 2014, for three years.



Mark Levine

Professor of Modern Middle
Eastern History and History
UCI School of Humanities

Mark Levine is Professor of Modern Middle Eastern History and History at the UCI School of Humanities. He received his B.A. in comparative religion and biblical studies from Hunter College and his M.A. and Ph.D. from New York University's Department of Middle Eastern Studies. Levine is an accomplished rock guitarist and has played with noted rock and world beat musicians such as Mick Jagger, Chuck D, Michael Franti, and Doctor John. He recorded with Moroccan Hassan Hakmoun and the French Gypsy band Les Yeux Noirs on Ozomatli's album *Street Signs* which won the Grammy for Best Latin Rock/Alternative album in 2005. His third book, *Heavy Metal Islam: Rock, Resistance and the Soul of Islam*, was published by Random House in 2008 and expanded into an award-winning PBS documentary, "Before the Spring, After the Fall" as well as an album. His fourth single-authored book, *Impossible Peace: Israel/Palestine since 1989*, was published by Zed Books in 2009. As journalist, Professor Levine is presently a senior columnist at al-Jazeera English and a regular contributor to al-Jazeera America. He has also written for publications including *Jadaliyya*, *Le Monde*, *The Los Angeles Times*, *the Boston Globe*, *the Christian Science Monitor*, and *TIKKUN*.



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Lukas Ligeti

Assistant Professor

Dept. of Music, UCI School of
the Arts

Lukas Ligeti is Assistant Professor of Integrated Composition, Improvisation and Technology at the UCI School of the Arts. He is a composer and improviser (on drums and electronic percussion) whose work is informed by a unique approach to rhythm and a special interest in intercultural collaboration. His compositions have been commissioned by Bang on a Can, the Kronos Quartet, Ensemble Modern, the American Composers Orchestra, the Vienna Festival, Goethe Institute, Armitage Gone! Dance, and many others. As a drummer, he has worked with John Zorn, Marilyn Crispell, Gary Lucas, John Tchicai, Henry Kaiser, Miya Masaoka, Michael Manning, etc., and co-leads the trio Hypercolor with Eyal Maoz and James Ilgenfritz. He has given solo concerts on four continents, performing on the Marimba Lumina, a MIDI controller designed by Don Buchla. He co-founded the ensemble Beta Foly in Côte d'Ivoire and co-leads Burkina Electric, the first electronica band from Burkina Faso. Lukas studied composition at the University of Music and Performing Arts in Vienna, Austria, his city of birth. He is completing a Ph.D. at the University of the Witwatersrand in Johannesburg, South Africa, where he was previously composer-in-residence, and has also taught at the University of Ghana. Among other prizes, he received, in 2010, the CalArts Alpert Award in Music.



Cecelia Lynch

Professor

Dept. of Political Science,
UCI School of Social Sciences

Cecelia Lynch specializes in international politics, focusing on questions of religion and ethics, humanitarianism, civil society, and peace movements, and interpretive/qualitative methodologies. She currently focuses on the ethics of Islamic and Christian NGOs in humanitarian work in Africa, the Middle East, and the centers of NGO power such as Geneva, London, New York, and Washington, D.C. She co-founded and co-edits the blog, "Critical Investigations into Humanitarianism in Africa," or The CIHA Blog, at www.cihablog.com, which brings religious and critical perspectives into humanitarian debates, and she is a member of the Africa Working Group of the Contending Modernities project at the University of Notre Dame. She is the author or co-author of three books and two edited volumes, including *Interpreting International Politics* (2014), *Strategies for Research in Constructivist International Relations* (2007, with Audie Klotz), and *Beyond Appeasement: Interpreting Interwar Peace Movements in World Politics* (1999), which won two prizes. She has been awarded fellowships from the Social Science Research Council/MacArthur Foundation, American Association of University Women, Andrew W. Mellon Foundation, and the Henry Luce Foundation, and her articles on IR theory, law, diplomacy, religion, ethics and social movements have appeared in *International Studies Quarterly*, *International Theory*, *Millenium*, *Ethics & International Relations*, *Global Governance*, *International Journal*, *Journal of Peacebuilding and Development*, and numerous edited volumes.



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Erin Mosely

Assistant Professor

Dept. of History, Chapman
University College of Arts,
Humanities and Social
Sciences

Erin Mosely is Assistant Professor at the Department of History, Chapman University College of Arts, Humanities and Social Sciences. She received her Ph.D. in African Studies and History from Harvard University. Her research explores the influence of global discourses such as human rights and transitional justice on the production of history in the wake of prolonged conflict and war. Particular interests include the politics of memory and memorialization practice, atrocity archiving, the role of legal procedure and legal vocabularies in shaping individual narratives about the past, and the dynamic interplay between national international, and local interest in determining how history gets framed.



Crystal Murphy

Assistant Professor

Dept. of Political Science,
Chapman University College
of Arts, Humanities and
Social Sciences

Crystal Murphy is Assistant Professor at the Department of Political Science, Chapman University College of Arts, Humanities and Social Sciences. She received a B.A. from Vanguard University of Southern California, and an M.A. and Ph.D. from the University of California, Irvine. Dr. Murphy's research focuses on conflict and post-conflict development, political economy and sustainability topics, and promotes qualitative methods for policy oriented scholarship. She has worked for and carried out research with several institutions in East Africa. She has recently worked in the Sudan exploring micro-credit programs in post-war societies.



Bryan Reynolds

Chancellor's Professor

Dept. of Drama, UCI School
of the Arts

Bryan Reynolds is Claire Trevor Professor at the Department of Drama, UCI School of the Arts. Reynolds' research spans several disciplines, including critical theory, history, performance studies, social semiotics, philosophy, cognitive neuroscience, dramatic literature, and African and Middle Eastern studies. It focuses on the experience, articulation, and performance of consciousness, subjectivity, affects, and sociocultural formations, particularly the ideologies, politics, passions, and geographies that define them, both on and off the stage. His publications include, as author, *Intermedial Theater: Performance Philosophy, Transversal Poetics, and the Future of Affect* (2016); *Transversal Subjects: From Montaigne to Deleuze after Derrida* (2009); and *Transversal Enterprises in the Drama of Shakespeare and his Contemporaries: Fugitive Explorations* (2006). Reynolds is also a playwright, performer, director of theater, and cofounder and Artistic Director of the Transversal Theater Company, which has produced a number of his plays in the United States, Europe, the Middle East, Asia, and Africa, including: *Unbuckled*; *Woof*, *Daddy*; *Railroad*; *Blue Shade*; *Lumping in Fargo*; *Eve's Rapture*; *The Green Knight*; and *Fractalicious!*



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Pat Seed

Professor

Dept. of History, UCI School
of Humanities

Pat Seed is an American historian and professor at the Department of History, UCI School of Humanities. She specializes in the history of cartography and navigation, and is the foremost authority on latitude as it relates to the historical use of maps in maritime exploration. Professor Seed received her Ph.D. from the University of Wisconsin-Madison. Her specialities include history of the early modern and colonial European eras, especially in relation to Spanish and Portuguese-speaking cultures. She published *To Love, Honor, and Obey in Colonial Mexico: Conflicts over Marriage Choice, 1574–1821* in 1992, and *Ceremonies of Possession in Europe's Conquest of the New World, 1492–1640* in 1995. In 2001 she published *American Pentimento: The Invention of Indians and the Pursuit of Riches*, and a year later she was awarded the American Historical Association's James A. Rawley Prize in Atlantic History. Her latest book, *Jose Limon and La Malinche*, was published by the University of Texas Press in 2008, and her work on digital restoration of historical maps won two national digital humanities fellowship/awards for 2007-2008 (ACLS & NEH).



Frank B. Wilderson III

Director, UCI School of
Humanities Culture and
Theory Ph.D. Program
Professor, Dept. of Drama
and African American
Studies, UCI School of Arts
and School of Humanities

Frank B. Wilderson III is a professor in the Department of African American Studies at UC Irvine. He is also the Director of the Culture & Theory PhD Program. Professor Wilderson spent five and a half years in South Africa where he was one of two Americans to have held elected office in the African National Congress during the apartheid era. He also worked as a psychological warfare, secret propaganda, and covert operations cadre for the ANC's armed wing Umkhonto We Sizwe. His books include, *Incognegro: A Memoir of Exile and Apartheid*; and *Red, White, & Black: Cinema and the Structure of U.S. Antagonisms*. In addition to being an activist and scholar, Dr. Wilderson is also a creative writer; and through his creative writing he has received a National Endowment for the Arts Literature Fellowship; The Maya Angelou Award for Best Fiction Portraying the Black Experience in America; the Zora Neale Hurston/Richard Wright Legacy Award; The Eisner Prize for Creative Achievement of the Highest Order; The Judith Stronach Award for Poetry, and The American Book Award.



Tekle Woldemikael

Professor

Dept. of Sociology, Chapman
University College of Arts,
Humanities and Social
Sciences

Tekle Woldemikael is Professor at the Department of Sociology, Chapman University College of Arts, Humanities and Social Sciences. Tekle has taught at various Universities and Colleges including Redlands University, where he was the Chair of Sociology and Anthropology, Hamilton College, where he was the Chair of Africana Studies, University of Hartford and University of Gezira in the Sudan. His research interest involves studying immigrants and refugees, racial identity, ethnicity and nationalism, language and public policy. He is an author of book, *Becoming Black American: Haitians and American Institutions in Evanston, Illinois*. He co-edited a special issue of *The American Sociologist* on "Racial Diversity in Becoming a Sociologist." His articles have appeared in numerous journals and edited books. He is working on a book titled, *The Invention of Eritrean National Identity*. He teaches Social Theory, Integrative Seminar, Race and Ethnic Relations, and African Society. He received his Ph.D. from Northwestern University.



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Sheron Wray

Associate Professor
Dept. of Dance, UCI School
of the Arts

Sheron Wray is Associate Professor at the Department of Dance, UCI School of the Arts. She is a choreographer and director, and formerly a dancer with London Contemporary Dance Theatre and Rambert Dance Company. For over 12 years she was the Artistic Director of JazzXchange music and Dance Company in London. Her dance and theatre works are collaborative and include works with Wynton Marsalis, Derek Bermel, and Mojisola Adebayo. Her most recent work is within interactive theatre; engaging audiences in performance through handheld technologies. Her work continues to be performed across Europe, North America and Southern Africa. She teaches Jazz, choreography and improvisation. Her Masters in Performing Arts is from Middlesex University, UK.



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